Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation # 4**

**MLA Citation:**

"Calder Biography." *Calder Foundation*. N.p., n.d. Web. 6 Mar. 2011.   
     <http://calder.org/life/page/biography.html>.

**INFORMATION:**

Author’s credentials:

Scope and purpose of the work:

The purpose of the work is to provide a brief overview of Alexander Calder's life and his achievements in the artistic world.

Intended Audience:

The intended audience is people who want to know more about Alexander Calder's life. This is intended for the layperson, not anyone particularly schooled in the arts.

**SUMMARY**

Thesis or main idea:

Alexander Calder was incredibly famous and successful in the art world, and affected many people as well as revolutionized sculpture, in more ways than one.

Summary of main arguments:

Alexander Calder got into art after studying engineering, which led him to sculpture, where he eventually grew in popularity until he was a worldwide name and made many public sculptures.

**EVIDENCE**

Summary of evidence:

  He had many shows of his work, in places such as the MOMA and the Guggenheim in New York, as well as innumerable shows in Europe and across America.

**EVALUATION**

Evaluation of research:

The work is clear and easy to understand. Everything here makes sense with my other sources.

 Evaluation of scope:

This is a very broad and simple biography, much like the other ones I already have. This does have some more specifics about some of the shows that Calder did, but other than that fairly broad.

Evaluation of author bias:

It may be biased towards Calder because it is published on the Calder website.

**REFLECTION:**

I will be able to use this because of the specifics about the shows that Calder did, that the other articles were slightly lacking.